

Fragile Palm Leaves

MS ID 661

Room 3A / 661

samās niddesa etc. *up to*
unād niddesa

[kaccāyana?]







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[illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark or dot. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark or dot. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is arranged in several lines, continuing the narrative or discussion from the top half. There are some dark spots or ink blots visible on the page.

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

1.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, flowing script and some decorative elements. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

2

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the page. The script is dense and fills most of the page.

de la - 100 -

မင်းပုဂ္ဂိုလ်

မိမိတို့အားလုံးပညာသင်ကြားလေ့

တသို့ရဟိတောသို့အစွယ်

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مَدِينَة

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လူဝတ်အား ဝိဇာနည်၏ ဇာတာပိုမူ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. The script is consistent with the top half of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent heading or title is visible in the upper right portion of this section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference at the beginning, followed by a detailed narrative or record. The script is consistent with the top section, showing a continuous flow of information.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

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الحمد لله الذي جعل في كل شيء حكمة ورحمة
والصلاة والسلام على من لا نبي بعده

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page. The paper shows signs of aging and wear, with some discoloration and small stains visible.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some large, bold characters interspersed within the main body of text, possibly indicating a change in topic or a specific name. The paper shows signs of age, with some staining and wear visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some large, bold characters interspersed within the main body of text, possibly indicating a change in topic or a specific name. The paper shows signs of age, with some staining and wear visible.

تمت في شهر ربيع الثاني سنة ١٢٨٥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, characteristic of handwritten documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

ملک و ممالک میں ہندوؤں کی حالت

[illegible][illegible]

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

ကုသိုလ်ကံအလှူပညာပို့ချအပ်
ပညာပို့ချအပ်ပညာပို့ချအပ်

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the page. The script appears to be a continuation of the text from the top section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'O' or 'U') that serve as section markers. There are two prominent dark ink blotches or holes in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'O' or 'U') that serve as section markers. There are two prominent dark ink blotches or holes in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten title or section header in the center of the page, possibly indicating a specific topic or chapter.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

1990

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the upper portion of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the lower portion of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or chapter. There are some markings and symbols interspersed within the text, possibly indicating specific points or sections.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the first strip.

Handwritten text in Arabic script, continuing the treatise, spanning the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
وكانت له منتهى البركات
والخيرات
والله اعلم بالصواب

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والخيرات
والله اعلم بالصواب

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

21. 22

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1872

[illegible]

[Faint handwritten notes]

Handwritten manuscript page from the "Sudra Samgraha" (सूद्रा संग्रह). The text is written in Devanagari script on aged paper. It contains several lines of prose, likely a historical or administrative record. A prominent heading or title is visible at the top right, which appears to be "सूद्रा संग्रहः" (Sūdra Saṅgrahaḥ). The handwriting is somewhat faded and there are some ink blots or stains on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

• श्रीगुरुदेवकी कृपासे
सबकुछ सुचारु चल रहा है।

[illegible]

॥ श्रीगणेशाय नमः ॥

- 1919, 1920, 1921

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some larger, bolded characters or words interspersed, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some larger, bolded characters or words interspersed, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct lines of text, with the second line appearing slightly more prominent or larger than the first.

1
[Faint, mostly illegible handwritten text in a script, possibly Indic, covering the top half of the page. The text is written in a cursive style and is significantly faded.]

[Faint, mostly illegible handwritten text in a script, possibly Indic, covering the bottom half of the page. The text is written in a cursive style and is significantly faded.]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text at the top right of the lower section, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the upper section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The script is dense and difficult to decipher.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip, possibly a title or header.

Main body of handwritten text on the second strip, consisting of several lines of script.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၄ ရက်
သက်တမ်း ၁၀ နှစ်
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သက်တမ်း ၁၀ နှစ်

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ပြည်သူ့စိတ်ပိုင်းကောင်းသည်။ (၁၆) ၁၃-၇-၁၁

مَدَنِيَّةٌ قَدِيمَةٌ فِي مَدَنِيَّةٍ قَدِيمَةٍ

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ကျော်ပင်လယ်၊ ဟောဒိဗ္ဗတ၊ ရေ၊ မတဒိဗ္ဗ၊ ဗြဟ္မာပင်လယ်၊

[illegible]

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

... ..

[Faint handwritten text]

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the middle of the second strip, possibly a section header or a specific note.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in red ink. The script is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) in red ink. The script is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

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သောတနင်္ဂနွေနေ့

စာတော်

မာတိယ

ଉପଲବ୍ଧିପ୍ରାପ୍ତ

لا بد من

[illegible]

တရားရရှိသည့်လမ်းမှာ ငါတို့အားလုံးအတွက် အကျိုးရှိသည်။

உயர்வுக்குரிய

[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

[illegible]

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines and appears to be a formal or official document.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines and appears to be a formal or official document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some dark spots and stains on the paper, particularly in the center and right side.

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သုန္ဒရီကလေးက ပန်းခွက်ထဲမှာ ဝတ်နေတာကို

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1885

1890

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...သောအခါ၌ နေရာတစ်နေရာ၌ နေထိုင်ရန် အဆင်ပြေသည်။

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ဝတ်နံဝတ်ကဒ်ဝေါ်၊ ပာယူလ...

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480

1890

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॥ श्रीगणेशाय नमः ॥

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. This section also spans the width of the page and contains several lines of text. The script is consistent with the top page, suggesting it is part of the same document. There are some visible ink blots and the paper has a slightly textured appearance.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing across the bottom half of the image. There are some visible ink smudges and variations in line thickness, characteristic of traditional manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and script. The text is dense and fills most of the width of the strip. There are some variations in the ink color and the texture of the paper, suggesting it might be a different page or a continuation of the same document.

လောကသုတ္တံ

وَقَدْ كُنَّا يَوْمَئِذٍ مُّشْفِقِينَ

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Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text seems to be a continuation of the same subject matter as the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with some dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with some dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible in the paper, one on the left and one on the right, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and is also densely written. Similar to the top section, there are two circular holes or indentations visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'A' or 'B') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or list from the top, featuring similar ornate initial letters and dense cursive handwriting. The paper's texture and color are consistent with the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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